

K. 24

LE SOMMEIL DE CENDRILLON

1^{er} Violon.

J. MASSENET.

And.^{te} *espressivo*

12/8

1 **Même mouv^t Rall. And.^{te} *espressivo* lento.**

Rall. 2 Un peu moins lent. (Mais toujours calme)

En cédant. Rall. 3 And.^{te} 1^o tempo.

Rall. Très lent.

(Mettre la sourdine)

pp bien chanté.

Rall.

5 A tempo. Très lent.

Sans retenir.

1^o SOLO. pp

6 Très lent.

Rall.

PIZZ.

ARCO.

Modère.

[illegible]

145

ff

p Léger.

Cresc. *Più f* *f* *p* *f*

146

Sec. *PIZZ.* *p*

ARCO. *ff* *p* *f*

147

ff *p*

PIZZ. *p* *f* *ff* *ARCO.*

UNIS. *DIV.* *PIZZ.* *p* *f* *ff* *ARCO.*

148 **Lent.** *Von SOLO.* *mf* *f* *p*

En cédant. A tempo. 149

Très chanté et expressif.

Violin score for the first violin part, featuring various musical notations, dynamics, and performance markings.

The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *tr.* (trillo). The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando). The score includes numerous slurs, ties, and articulation marks (accents, staccato marks, and breath marks).

Key performance markings include:

- Red checkmarks (*✓*) and red 'n' marks above notes.
- Red 'xip' and 'n' marks above notes.
- Red '3' and '4' marks above notes.
- Red '5' and '1' marks above notes.
- Red 'tr' and 'trm' marks above notes.
- Red 'sf' and 'p' marks above notes.
- Red 'f' and 'p' marks above notes.
- Red 'cresc.' and 'piu f' marks above notes.
- Red '3' and '4' marks above notes.
- Red '5' and '1' marks above notes.

The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The overall structure is a continuous melodic line with varying dynamics and articulation.

Rall. 8 A tempo.

8

9

LES TENDRES FIANCES

MASSENET

1^{re} VIOLON.

59

145 *ff*

p Léger.

Cresc. Più f f p f

146 *Sec. PIZZ. p*

ARCO. ff p f

147 *ff p*

PIZZ. ARCO. DIV. UNIS. p f ff

148 *Lent.* *V^{on} SOLO.* *mf* *Très chanté et expressif.*

149 *En cédant. A tempo.*

En cédant.1^{re} V^{ns} UNIS.*this bowing keeps it lighter*

V^{on} SOLO. ***f*** **1** **150** ***p*** ***Très léger.*** ***sf***

En cédant. ***p*** ***A tempo.*** ***sf***

151 **UNIS.** ***p*** ***pp*** ***pp*** ***DIV.*** ***pp*** ***pp***

152 **HAUTB.** ***Dim.*** ***Rall. A tempo I^o.***

LES MANDORES

1^{er} VIOLON.

MASSENET

41

Von SOLO. **En cédant, Rall.** **Plus lent.**

mf *<f>* *p* *ARCO.* *PIZZ.* *Dim.* *pp* *pp* *ARCO.*

1 Tous les 1^{rs} V^{ons} DIV.

PIZZ. *Dim.*

Bows Down

Assez modéré. (sans lenteur.)

PIZZ. *f* *Tres sec.* *sf* *pp* *p* *f* *pp*

sf *pp* *p* *pp* *sf* *pp*

les petites notes à déf: de Harpe.

f *pp* *p* *mf*

1^{er} mouv^t *piu f* *f* *Dim.* **Rall.**

f *pp* *p* *f*

sf *pp* *p* *mf*

piu f **Rall.** **1^{er} mouv^t** *f* *pp*

sf *pp* *f* *p* *f* *f*

sec.

1^{er} VIOLON.

41
3

This page contains ten staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *glissez.*. Red handwritten annotations, including slurs, accents, and fingerings, are present throughout the score. A box labeled "152 ter" is visible on the seventh staff.

First staff of music. Treble clef, key signature of one flat (B-flat). The staff contains several measures of music with dynamic markings *p* (piano) and *p*. There are red annotations: a red 'n' above a note, a red 'V' above a note, and a red '1' at the end of the staff.

Second staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *f* (forte), *sf* (sforzando), and *p*. There are red annotations: a red 'n' above a note, a red 'V' above a note, and a red '3' above a note. The word *cresc.* (crescendo) is written below the staff.

Third staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *sf* and *p*. There are red annotations: a red 'V' above a note, a red '1' above a note, and a red 'etc.' written above the staff.

Fourth staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *f* and *p*. There are red annotations: a red 'n' above a note, a red 'V' above a note, and a red '8' above a note. The word *f* is written below the staff.

Fifth staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *f* and *f*. There are red annotations: a red 'n' above a note, a red 'V' above a note, and a red '4' above a note. The word *f* is written below the staff.

Sixth staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *pp subito.* (pianissimo subito). There are red annotations: a red 'n' above a note, a red 'V' above a note, and a red '1' above a note.

Seventh staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *f*. There are red annotations: a red 'n' above a note, a red 'V' above a note, and a red '1' above a note. The word *f* is written below the staff.

Eighth staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *ff* (fortissimo). There are red annotations: a red 'frog' written above the staff, a red 'n' above a note, and a red 'V' above a note.

Ninth staff of music. Treble clef, key signature of one flat. The staff contains several measures of music with dynamic markings *ff* and *p*. There are red annotations: a red 'V' above a note, a red '2' above a note, and a red 'ff' written below the staff. The word *PIE FL.* is written above the staff.

MARCHE DES PRINCESSES

DE

CENDRILLON

1^{re} Violon.

J. MASSENET.

Modéré.

8

333 **A tempo.** (Avec une allure gaie.)

ff Du talon.

334

ff PIZZ.

335

ARCO. **p** PIZZ. **p**

336

ARCO. **ff** Du talon.

sf **f** **ff** Du talon.

ff Du talon. **sf**

Même mouv^t

337

PIZZ.

Measures 337-341. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics: *mf* Bien rythmé. *mf*. *PIZZ.*

Measures 342-346. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics: *p*, *mf*.

En cédant
un peu. 338 A tempo.

Measures 347-351. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics: *f*, *mf*. Measure 348 has a first ending bracket.

Measures 352-356. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics: *p*.

En cédant
un peu.

Measures 357-361. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics: *mf*, *f*. Measure 360 has a first ending bracket.

339

A tempo.

Measures 362-366. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics: *pp*.

340 A tempo. (Sans lenteur)

6 *ARCO.* *UNIS.* *mf* *Cresc.*

f

ff *Du talon.* *sf*

342 *ff* *Du talon.* *sf* *f*

ff *En animant.*

ff

343 *Più ff*

fff *fff* *fff*

Très large.

344 Lent. *fff* *f* *p* *pp* *Poco.*